

for the West Wind Chamber Players

Septet for Wind Instruments

James Vernon

Moderately $\text{♩} = 69$

A Detached
a tempo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Alto Sax

Tenor Sax

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

2

14

Fl. *f*

Ob. *f*

B \flat Cl. *pp* *mp*

Bsn.

Hn.

A. Sx. *ppp*

T. Sx.

pp *f* *pp* *f* *p*

18

Fl. *p*

Ob. *f* *p*

B \flat Cl.

Bsn. *mp* *f* *pp* *mp*

Hn. *f* *mp* *f*

A. Sx. *mf* *f* *mf* *f* *mf*

T. Sx. *ppp*

B

22

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

f *mf* *f* *ff*

mp *f* *mp* *f*

3

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

pp *mp* *ppp* *f* *mf* *f* *p* *p*

4

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

ppp

p *pp* *mp*

fp *ff* *f*

35

C Smoothly

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

pp *mp*

ppp

mf *f* *mf* *f*

mp p

ppp

mp p

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *f* *mf* *f* *ppp*

mf *f*

ppp *p*

ppp

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *f* *ppp*

mf *f* *ppp* *p*

mf *f*

ppp

6 D

57

Fl. *mf* *ff* *mf* *ff* *mf*

Ob. *ppp* *p*

B \flat Cl. *ppp*

Bsn.

Hn.

A. Sx. *p*

T. Sx. *ppp* *p*

63

Fl. *f* *ff* *p*

Ob. *ff* *mf* *f*

B \flat Cl. *ppp*

Bsn.

Hn.

A. Sx. *ppp* *p*

T. Sx.

69 *accel.* **E** Quickly $\text{♩} = 160$ Detached 7

Fl. *mf* *ff*

Ob. *f*

B \flat Cl. *mp*

Bsn. *ppp* *p* *f* *pp*

Hn. *mf* *f* *mf* *ff* *pp*

A. Sx. *f*

T. Sx. *f*

75

Fl. *mf*

Ob. *ppp* *mf*

B \flat Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *ppp* *mf* *mp* *mf* *mp* *mf*

Hn. *ppp* *mf* *mp* *mf* *mp* *mf*

A. Sx. *ppp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *p* *mp* *p* *mp* *p* *p* *mp* *p*

8

Fl. *f mf f ff f ff*

Ob. *f mf f ff f ff*

B♭ Cl. *p pp mf p mf p mf*

Bsn. *mf p mf p mf p mf*

Hn. *mf p mf p mf p mf*

A. Sx. *mf p mf p mf p mf*

T. Sx. *mp p*

F

Fl. *ppp*

Ob. *p mp p mf p mf p*

B♭ Cl. *mp mp*

Bsn. *mp mf < f mf < f mf < f ppp*

Hn. *mp mf < f mf < f mf < f ppp*

A. Sx. *ppp mp*

T. Sx. *mp p mf p mf p*

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sax.

T. Sax.

mp *mf* *f* *mp* *mf* *f*

10 G Moderately $\text{♩} = 54$
Smoothly

Fl. ¹⁰⁵ *ff* *pp*

Ob. *mp*

B \flat Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. ¹⁰⁵ *ppp* *mf*

A. Sx. ¹⁰⁵ *ff* *mf*

T. Sx. *mf*

rit. H Slowly $\text{♩} = 60$

Fl. ¹⁰⁸ *mf* *mp* *f* *ppp* *p*

Ob. *mf* *mp* *f* *ppp* *p*

B \flat Cl. *mf* *mp* *f* *ppp* *p*

Bsn. *mf* *mp* *f* *ppp* *p*

Hn. ¹⁰⁸ *pppp* *p* *mf* *ppp*

A. Sx. ¹⁰⁸ *pppp* *pppp*

T. Sx. *pppp* *p*

113

Fl. *mf* *f* *mf* *f* 5 5

Ob. *mp* *p* *ppp* *p* *mp* *p* *ppp* *p*

B \flat Cl. *mp* *p* *ppp* *p* *mp* *p* *ppp* *p*

Bsn. *mp* *p* *ppp* *p* *mp* *p* *ppp*

Hn. *p*

A. Sx. *p* *ppp* *p* *mp* *p* *ppp* *p*

T. Sx. *mp* *p* *ppp* *p* *mp* *p* *ppp* *p*

118

Fl. 5 3 5

Ob. *mp* *p* *ppp* *p* *mp* *p*

B \flat Cl. *mp* *p* *ppp* *pppp* *pp*

Bsn.

Hn. *mp* *p* *ppp* *p* *mp* *p*

A. Sx. *p* *mp* *p*

T. Sx. *mp* *p* *ppp* *p* *mp* *p*

122

Fl. *ppp*

Ob. *ppp* *p* *mp* *p* *ppp* *p*

B \flat Cl. *mf* *f*

Bsn. *ppp* *p* *mp* *p* *ppp* *p*

Hn. *ppp* *p* *mp* *p* *ppp* *p*

A. Sx. *ppp* *p* *mp* *p* *ppp* *p*

T. Sx. *ppp*

I

127

Fl. *p* *mp* *p* *ppp* *p* *mp*

Ob. *mp* *p* *ppp* *mp* *p* *ppp* *p* *mp*

B \flat Cl. *mf* *ppp*

Bsn. *mp* *p* *ppp* *mp* *p* *ppp* *p* *mp*

Hn. *mp* *p* *mp* *mf* *f*

A. Sx. *mp* *p* *ppp*

T. Sx. *p* *ppp* *mp* *p* *ppp* *p* *mp*

132

Fl. *p* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp*

B♭ Cl. *p* *mp*

Bsn. *p* *ppp* *p* *mp*

Hn. *mf* *p*

A. Sx. *mp* *mf* 5

T. Sx. *p* *ppp* *p* *ppp*

136

Fl. *mp* *p* *ppp* *mp* *p* *ppp*

Ob. *ppp* *p* *mp* *ppp* *mp* *p* *mp*

B♭ Cl. *ppp* *p* *mp* *ppp* *mp* *p* *mp*

Bsn. *ppp* *p* *mp* *ppp* *mp* *mf*

Hn. *ppp* *mp* *p* *mp*

A. Sx. *f* 5 5 *p*

T. Sx. *mp* *p* *ppp* *mp* *p* *ppp*

J

141

Fl. *mp* *ppp*

Ob. *ppp* *mp* *p* *ppp* *mp*

B \flat Cl. *ppp* *mp* *p* *ppp* *mp*

Bsn. *mp* *mf* *f* *ppp* *mp*

Hn. *ppp* *p* *mp* *ppp*

A. Sx. *ppp*

T. Sx. *mp* *p* *mp* *ppp*

145

Fl. *ppp* *p*

Ob. *p* *ppp*

B \flat Cl. *p* *ppp* *p*

Bsn. *mf* *ppp*

Hn. *p* *mp* *p*

A. Sx. *p* *mp* *p*

T. Sx. *mp* *mf* *f* *mf* *f*

148

Fl. *mp* *ppp* *mp* *ppp*

Ob. *mp* *mf* *f* *ff* *f*

B♭ Cl. *ppp* *mp* *p* *ppp* *mp*

Bsn. *p* *mp* *ppp*

Hn. *ppp* *mp* *p* *ppp* *mp*

A. Sx. *mp* *ppp*

T. Sx. *p* *ppp*

153

rit. K Moving ♩ = 104

Fl. *mp* *p* *mp* *pp* *mp* *pp*

Ob. *p* *mp* *pp* *mp* *pp*

B♭ Cl. *ppp* *p* *mp* *pp* *mp* *pp*

Bsn. *mp* *p* *mp* *pp* *mp* *pp*

Hn. *ppp* *p* *mp* *pp* *mp* *pp* *p* *mp*

A. Sx. *pp* *p* *mp*

T. Sx. *pp* *p* *mp*

16 **L** Fast ♩ = 136
Detached

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf

f

mp

p

ppp

mf

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf > *mp*

mf > *mp*

mf *p*

f

mp

171

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *mp* *f* *mp* *p*

mf *mp* *mf* *mp*

176

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

pp *mp* *p* *pp* *mp* *p* *pp* *ppp* *f* *mp* *f*

mf *mp* *mf* *mp*

[M]

A. Sx.

A. Sx.

accel. **N** **Faster** ♩ = 144 *accel.*

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *f* *f* *f* *f* *ff* *f*

O **Faster Still** ♩ = 154

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

f *ff* *f* *ff* *f* *ff* *ff* *ff*

20

203

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf

f

mf

f

mf

f

p

ppp

mp

mp

209

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

p

p

mf

f

mf

ff

mp

mp

f

mf

f

mf

ff

ppp

mf

f

222

227

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

pp

mp

ppp

mf

f

ppp

accel.

Quickly $\text{♩} = 160$
Smoothly

233

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

p *ppp* *p* *ppp* *p*

mf *f* *mf*

p *ppp* *p* *ppp* *p*

ff

mp *p* *ppp* *p* *ppp* *p*

mp *p* *ppp* *p* *ppp* *p*

240

Fl. *ppp* *p* *ppp*

Ob. *ppp*

B \flat Cl. *ppp* *mp* *ppp* *p* *ppp*

Bsn. *mf*

Hn. *mp* *ppp* *p* *ppp*

A. Sx. *ppp*

T. Sx. *ppp* *p* *ppp*

246

Fl. *p* *ppp* *mp* *pp* *mp*

Ob.

B \flat Cl. *p* *ppp* *mp* *pp* *mp*

Bsn. *ppp* *mp* *pp* *mp*

Hn. *p* *ppp* *mp* *pp* *mp*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *p* *ppp* *pppp*

[illegible]

accel.

264

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

ppp *mp* *f* *ff*

mf *mp* *mf* *f* *ff*

mf *mp* *mf* *f* *ff*

S Quickly $\text{♩} = 180$
Detached

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

A. Sx.

T. Sx.

mf *ff* *mf* *ff*

273

Fl. *mp* *ff* *f* *fff*

Ob. *f* *ff* *f* *fff*

B \flat Cl. *f* *mp* *ff* *mp* *f* *fff*

Bsn. *mp* *ff* *f* *fff*

Hn. *f* *mp* *f* *fff*

273

A. Sx. *mp* *ff* *mp* *f* *fff*

T. Sx. *f* *ff* *mp* *f* *fff*

Detailed description: This page of a musical score contains measures 273 through 279. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and strings (A. Sx. and T. Sx.). The woodwinds and strings are active throughout, with dynamic markings ranging from *f* (forte) to *fff* (fortissimo). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have various melodic and harmonic lines, with some instruments like the Flute and Oboe having rests in certain measures. The score is written in a key with one flat (B-flat) and a common time signature.

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Duration: 9:30