

for the Bisonette Glee Club

Love Came Down At Christmas

Christina Rosetti

for S.S.A Women's Voices and Piano

James Vernon

Moderately ♩ = 78

Soprano

Alto

Piano

Smoothly

mp

6

Unis.
mp

S

A

Pno.

simile

Love came down at Christ-mas, Love all love-ly, Love di-vine; Love was born at

The musical score is written for Soprano, Alto, and Piano. The piano part includes a 'Smoothly' section and a 'simile' section. The vocal parts include lyrics: 'Love came down at Christ-mas, Love all love-ly, Love di-vine; Love was born at'.

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Duration: approximately 3:00

www.jamesvernonmusic.com

rit. *a tempo*

S 11 Christ - mas; Star and an - gel gave the sign. _____

A 11

Pno. 11 *mf*

mf

S 16 Wor-ship we the God - head,

A 16 Wor-ship we the

Pno. 16 *mp*

cresc.

S 20 Love in-car - nate, Love di - vine; Wor-ship we our Je - sus,

A 20 God - head, Love di - vine; _____ Wor-ship we our, wor-ship we our Je - sus,

Pno. 20

24 *f* *mp* *f* *mp*

S wor-ship we our Je-sus, our Je - sus, but where - with for sac - red

A

Pno.

29 *p* *mp* *p* *mp*

S sign? Love shall be our to - ken; Love be yours, and love be mine;

A

Pno.

Slowly and Freely

34 *mf* *mp* *p* *Tempo I* = 78 *p*

S Love to God and all men, Love for plea and gift and sign.

A

Pno.

cresc.

rit.

39

S

A

Pno.

mp

mf

rit.

a tempo
A few sopranos

43

S

A

Pno.

f

f

a tempo

f

Ah

Love came down at Christ - mas,

Ah

Love all love - ly,

Ah

46

S

A

Pno.

Love di - vine;

Love was born at Christ - mas;

49 *mf* Unis. *mp*

S Star and an - gel, star and an - gel, star and an - gel

A *mf* *mp*

Pno. *mf* *mp*

52 *rit.* *a tempo* *p*

S gave the sign.

A *p*

Pno. *rit.* *a tempo* *p*

55 *Slowly*

S Love came down _____ at Christ - mas. _____

A Love came down at Christ - mas. _____

Pno. *pp*