

for the Bison Glee Club
of Oklahoma Baptist University
D. Brent Ballweg, Director

A Love Poem

for unaccompanied men's voices (T.T.B.B.)

Benjamin Myers (2010)

from Elegy for Trains

James Vernon (2012)

Very Slowly; Freely ♩ = 54

Tenor 1

Tenor 2

Bass 1

Bass 2

There is mag - ic in the

pp

pp

pp

pp

*Mm - - - - -

Reduction for rehearsal only

* "Humming;" as much resonance as possible with closed mouth

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A Love Poem

2

5

T 1 *mp* *p* *mp* n.b. *sub.* *pp*

way a wom-an hums, there is mag-ic in the way a wom-an hums sounds as soft as

T 2 *mp* *p* *mp* *sub.* *pp* n.b.

B 1 n.b. sounds as soft as

B 2 n.b.

10

T 1 *mp* *mf* *mp* *p*

3 wet sum-mer nights, as 3 wet sum-mer nights. Soft as skin, soft as skin.

T 2 *mp* *mf* *mp* *p*

3 wet sum-mer nights, as 3 wet sum-mer nights. Soft as skin, soft as skin.

B 1 *mp* *mf* *mp* *p*

3 wet sum-mer nights, as 3 wet sum-mer nights. Soft as skin, soft as skin.

B 2 *mp* *mf* *mp* *p*

3 wet sum-mer nights, as 3 wet sum-mer nights. Soft as skin, soft as skin.

15

T 1 *p* There is mag-ic in the way a wom-an hums.

T 2 *p*

B 1 *pp* Mm - - - - -

B 2 *pp* Re-

15

T 1 *pp* *p* Re - mem - ber Re -

T 2 *pp* *p* Re - mem - ber

B 1 *p* Re - mem - ber

B 2 *p* mem - ber Re - mem - ber

20

A Love Poem

4

A Little Faster ♩ = 60

23

T 1

mem - ber _____ Re - mem - ber _____ Re - mem - ber _____

T 2

Re - mem - ber _____ Re - mem - ber _____

B 1

Re - mem - ber _____ Re - mem - ber _____ The

B 2

Re - mem - ber _____

23

27

T 1

Re - mem - ber _____

T 2

Re - mem - ber _____

B 1

vil - lage wo - men hum - ming be - fore the storm, those first shy drops of rain

B 2

vil - lage wo - men hum - ming be - fore the storm, those first shy drops of rain

27

30

T 1 *f* hum-ming the way — earth — will hum like a ket-tle-drum

T 2 *f* hum-ming the way — earth — will hum like a ket-tle-drum

B 1 *f* hi - ding — in their hair, — hum-ming the way — earth — will hum like a ket-tle-drum

B 2 *f* hi - ding — in their hair, — hum-ming the way — earth — will hum like a ket-tle-drum

30

T 1 *ff* earth will hum like a ket-tle-drum *f* af - ter the rain, — the rain, *mp* af-ter the rain. *close to hum*

T 2 *ff* earth will hum like a ket-tle-drum *f* af - ter the rain, — the rain, *mp* af-ter the rain. *close to hum*

B 1 *ff* earth will hum like a ket-tle-drum *f* af - ter the rain, — the rain, *mp* af-ter the rain. *close to hum*

B 2 *ff* earth will hum like a ket-tle-drum *f* af - ter the rain, — the rain, *mp* af-ter the rain. *close to hum*

33

33

A Love Poem

6

38

p

T 1 (hum)

T 2 My grand-moth - er _____ hummed mount - ains _____ by re-viv-al tents, _____

B 1 My grand-moth - er _____ hummed mount - ains _____ by re-vi-val tents, _____

B 2 (hum)

38

41

mp *mf* *mp*

T 1 Mm Flut - ter - ing, _____ flut - ter - ing, _____

T 2 by re - viv - al tents _____ flut - ter - ing like a dove, _____

B 1 by re - viv - al tents _____ flut - ter - ing like a dove, _____

B 2 Mm Flut - ter - ing, _____ flut - ter - ing, _____

41

43

mf *mp* *mf* *f*

T 1

3 flut-ter-ing like a dove in the breeze be-side the sing-ing

T 2

3 flut-ter-ing, 3 flut-ter-ing side be-

B 1

3 flut-ter-ing, 3 flut-ter-ing like a dove in the breeze be-side, be-

B 2

mf *mp* *mf* *f*

3 flut-ter-ing side the sing-ing

43

46

mf *rit.*

T 1

riv-er, be-side the sing-ing riv-er, the sing-ing riv-er. Now the

T 2

side the sing-ing be-side the sing-ing riv-er,

B 1

side the sing-ing be-side the sing-ing ri-ver, the singing riv-er. Now the

B 2

mf

riv-er, be-side the sing-ing riv-er,

46

A Love Poem

8

A Tempo

51 *f*

T 1 wom-an — who calls me hers hums soft-ly with the wind on the porch swing, —

T 2 *f*

B 1 *f*

B 2 *f*

wom - an who calls me hers hums soft - ly with the wind, the wind,

51

55 *ff*

T 1 scent of hon-ey-suck-le — set - tled — be-hind her eyes, — the — same song soft-ly —

T 2 *ff*

B 1 *ff*

B 2 *ff*

scent of hon-ey-suck-le — set - tled — be-hind her eyes, — the — same song soft-ly —

55

A Love Poem

9

A Tempo ♩ = 54

60

T 1

T 2

B 1

B 2

soft - ly through the years. close to hum; no "s"

pp

mf

p

n

She

soft - ly through the years. close to hum; no "s"

pp

mf

p

n

She

60

66

T 1

T 2

B 1

B 2

Freely, to end

And I know that song, —

hums with my head rest-ed like morn-ing in her lap.

pp

mp

p

Mm

hums with my head rest-ed like morn-ing in her lap.

pp

mp

p

Mm

66

71

T 1 *pp*

_____ I know that song, _____ and I know that song, _____ that song.

T 2 *pp*

B 1 *p* *pp*

_____ I know that song, _____ that song.

B 2 *pp*

_____ that song.

71

The musical score is written for four voices and piano. The vocal parts are T1, T2, B1, and B2, all in bass clef. The piano part is at the bottom, also in bass clef. The key signature has two flats. The score includes lyrics and dynamic markings. The piano part has a repeat sign at the end.

8 January 2012
Shawnee, Oklahoma